

SECOND SECTION

LOWELL MASS. SUNDAY FEBRUARY 3 1918

SECOND SECTION

# PLAN OF DRAFTING ALIENS --WASHINGTON EVENTS

Special to The Sun  
WASHINGTON, D. C., Feb. 2.—A great victory will be won for New England if the proposed alien slacker treaties are put before the senate and approved. And, incidentally, it will be a big feather in the cap of Congressman John Jacob Rogers of Lowell, who was the first man in congress to call attention to the unfairness of the present draft law, in its workings in New England manufacturing cities and their suburbs. Such towns and cities were hard hit by the law which called into active service American citizens of military age, but let go, soot free, all aliens of the same age. Mr. Rogers realized this and cited the case of Tewksbury as a notable example when he pressed an alien slacker bill before the committee on naturalization and immigration some months ago. He also took up the matter with the state department, urging that some sort of a treaty or agreement should be brought about to prevent existing conditions when the second draft should be called. This week the state department notified Mr. Rogers that it was ready to put such a treaty or agreement before the senate, that the governments of Great Britain and Canada have endorsed it, and that President Wilson had agreed to the text of the document as satisfactory. If that agreement gets to the senate, as expected, and meets its approval, there will be no necessity of putting such a bill through the house, as the entire matter can be adjusted by diplomatic agreement. In that case it is understood Italy and France stand ready to enter upon similar agreements with the United States. The agreement as approved by the president and state department is in substance the carrying out in the other countries concerned, the draft laws of belligerent countries. British and Canadian subjects of from 20 to 40 years of age, residing in the United States, would be subject to draft here or have the option for 60 days of returning to their own countries and entering military service there. This agreement is couched so that Americans between the ages of 21 and 30, residing in those co-belligerent countries, are subject to military service there or have the same 60 days option of returning here to enter service. The governments of each country reserve the right to ask exemption under certain conditions. When the first draft was put into effect, Mr. Rogers called attention to the situation in Massachusetts, showing that New England suffered a heavy disadvantage. He showed that Lowell and other Massachusetts manufacturing cities bore a grossly excessive share of the burden and that in Rhode Island and New York the percentage of aliens reached 35 and 40 percent, while in the south, many states which he enumerated had but a fraction of 1 percent of foreign population. It was at that time Mr. Rogers called the attention of the war department to conditions in Tewksbury and asked for some relief. The total population, said Mr. Rogers, is 5265. Of these more than half were in the infantry and only 155 of the whole were registered. Of that number 45 were aliens. Practically all of the entire number of men of military age in the town, Mr. Rogers has worked unrelentingly for some means to relieve Massachusetts from its abnormally heavy share under the draft law, and is much gratified that at last the state department has brought the matter to a point where immediate action is probable.

**Suffrage in Senate**  
The question of a vote in the senate on woman suffrage at this session is still in doubt. The suffragists are lacking five votes according to their own estimates, and according to the estimates of the anti-suffragists they lack not less than seven. The vote will not be along the same state lines as in the house, when suffrage won by the slender margin of one vote. Take Massachusetts, for instance. In the house the delegation was divided but in the senate both Mr. Wedge and Mr. Weeks are openly against the proposed constitutional amendment. And that is but one instance of many. Maine in

the house gave a solid vote for suffrage but in the senate Mr. Hale will vote against it and Mr. Fernald for. On the other hand, there are states represented in the senate by men who will vote for the movement, while in the house the state delegation was divided. The suffragists control the senate committee and a vote will not be taken until the women believe they have enough votes to make them secure. They prefer to rest on the slender victory in the house rather than risk defeat in the senate, even if the question goes over to another session. A significant line up in the house by southern men is shown by the following list of chairmen of the most important committees, all of whom voted against the Anthony amendment. They were Claude Kitchin, democratic floor leader and chairman of the ways and means committee, North Carolina; Swager Shorley, Kentucky, chairman appropriations; Edwin Y. Webb, North Carolina, chairman judiciary; Carter Glass, Virginia, chairman banking and currency; John H. Small, North Carolina, chairman rivers and harbors; S. H. Dent, Alabama, chairman military affairs; Henry D. Flood, Virginia, chairman foreign affairs; John A. Moon, Tennessee, chairman postoffices and post roads; A. F. Lever, South Carolina, chairman agriculture. Whether the north, as represented in the senate, can be depended upon to put the measure through, is quite another matter, and one which at this moment is in doubt.

**New Hampshire Men Speak French**  
The 1st New Hampshire Infantry is said to be the only one in the United States army in which every member speaks French as well as English. The regiment was recruited in northern New Hampshire not far from the Canadian border. It is now at Camp Greene, North Carolina, preparing for active service and is being recruited to war strength by French speaking members of other organizations.

**Official Service Flag**  
Col. John Q. Tilson, member of congress from Connecticut, has taken up with the war department, the matter of an official service flag on lines similar to the one already adopted by popular favor, but which has no official recognition. Col. Tilson believes such a flag should have the sanction of congress and the war and navy departments, whether it is fashioned along lines in present use or on some similar method of recognition of men in service by their families or employers.

**Government Paper Contracts**  
The joint committee on printing in congress today gave out the awards for furnishing paper for the government printing office. New England put in many bids and Massachusetts got a large share of the contracts awarded. The American Writing Paper company of Holyoke got the largest amount, running up to approximately five million pounds. Other Massachusetts manufacturing companies getting contracts were: The Southworth company of Milton, 99,000 pounds; the Bealeck company of Turners Falls, 500,000 pounds; the Worthing company of Milford, 155,000 pounds; the Coates paper company of Brookfield, 21,000 pounds and other contracts went to Carter Rice company of Boston.

**How to Get Efficiency**  
"If you want to get 100 per cent. fighting efficiency out of John Parsons, you've got to give him his old carpet slippers and a pipe after a hard day's work in the trenches," wrote Mrs. John Parsons to the commandant of the U. S. Marine corps this week. "I know for I've lived with him ten years. And if you give him a piece of apple pie to round it out, you will find you have got a satisfied man and he will do anything you want him to. I know for I've tried it," added Mrs. Parsons, who asked the commandant if she might send carpet slippers and apple pie to her John over there. And the Marine corps feels that if John will fight better with apple pie and carpet slippers, he'll just have to have them. And that's all there is to it.

**RICHARDS.**

**They Do Say**

That basketball will soon be with us again.  
That the knitting bag has made shop lifting easy.  
That the "homeless week" idea started something.  
That the Elvins were in their glory Thursday evening.  
That Postmaster Meahan wants you to buy a thrift stamp.  
That there was a change of Stiles at city hall this week.  
That the Monday holiday is being felt in the pay envelope.  
That there was very little idleness at the Idle Hour cotillion.  
That Purchasing Agent Foye is not worrying about his bond.  
That the medical men enjoyed Dr. Morgan's address very much.  
That many men are Hooverizing by shaving themselves these days.  
That the night before Lent will be fittingly observed by the Y.M.C.E.  
That there's no need of making "headless Monday" a useless day.  
That the high school students still retain their Thespian qualifications.  
That Wakefield high brought along a couple of crack distance runners.  
That the recruiting officers certainly have to deal with some funny cases.  
That the farmers of the suburban towns will meet and discuss Monday.  
That the sardine packers have nothing on the Bay State Street Railway Co.  
That the military men were quite prominent in the high school play cast.  
That there has been very little talk about fishing through the ice this winter.  
That there are more Lowell men at Harvard than most people had any idea of.  
That Moth Supt. Gordon does not fear the "general" for another year at least.



THE GROUDHOG SEES HIS SHADOW

## A QUARTER CENTURY AGO

There was surely something doing in the matrimonial line quarter of a century ago today for the old Sun chronicled the nuptial events of several well known couples on that day and the evening previous. Below are a few of them:

**Condon-Hill**  
A very pretty wedding took place last evening (Feb. 1) at the Sacred Heart parochial residence. The contracting parties were Mr. John H. Condon of the Mathew Temperance Institute and Miss Hattie Hill, eldest daughter of Capt. James E. Hill. The marriage ceremony took place at 6.30 o'clock and was performed by Rev. Fr. Guillard, O.M.I. Mr. John J. Ryan was best man and Miss Agnes Hill, sister of the bride, was bridesmaid. The bride was attired in a gown of white silk with pearl trimmings, over which she wore a beautiful cloak of white swan's down with yellow satin lining. She carried a large bouquet of roses. The bridesmaid wore a dress of crepe de chine with chiffon trimmings and carried a huge bouquet. At the conclusion of the ceremony a reception was held at the residence of the bride's parents in Thorndike street. The happy young couple were the recipients of an unusually large number of useful and costly wedding gifts. Among those present from out of town were Mr. John F. Toomey of Biddeford, Me., Mr. Maurice Fitzgerald, Boston; Mr. and Mrs. Lawrence Hayes and Miss Edith Hayes of Lynn. During the evening the company was favored by musical selections by many of those present. Mr. William McAlone presided at the organ. The happy couple left on the 8.20 train for a brief honeymoon.

**Cummings-Stanton**  
And also sayeth The Sun of Feb. 2: "The marriage of Lawrence Cummings, the representative of the Globe in this city and probably the best known of local newspapermen, was the event of today. There will be many no doubt, who will be surprised to learn of 'Larry's' wedding, but the genial pencil-pusher has joined the army of the Benedicts and is now on his honeymoon. The marriage was solemnized in the chapel of the Boston cathedral at 9 o'clock this morning by Rev. W. J. Stanton, S.J., of Philadelphia, a brother of the bride, who performed the wedding ceremony and celebrated a nuptial mass. The bridegroom was Mr. Lawrence Cummings of Boston. The best man was Mr. Michael J. Dowd of this city and the bridesmaid, Miss Lucy Stanton of Boston. The reception immediately followed at the home of the bride in Dudley street. Boston relatives and immediate friends only attending. Mr. and Mrs. Cummings were the recipients of many valuable gifts, the substantial marks of esteem of their many friends. Mrs. Cummings was formerly a resident of this city and is well known here, where she has many acquaintances."

**McLachlan-McNulty**  
Says The Sun of Feb. 2, quarter of a century ago: "Mr. Edward McLachlan, a well known resident of North Billerica, was united in marriage to Miss Rachel McNulty at St. Andrew's church, by Rev. Fr. Emery, O.M.I. Prior to the marriage ceremony a nuptial mass was celebrated. Mr. Robert Crawford was best man and Miss McLachlan was bridesmaid. After the ceremony a reception was held at the home of the bride."

**Henry D. Dixey in Bad**  
Just quarter of a century ago, Henry D. Dixey, the celebrated dancing comedian of that time, came to Lowell for two nights at the Opera House, pre-

senting the English comic operas, "Patience" and the "Mascot." Things were not breaking very well for Henry in those days, which followed by a few years his wonderful success in "Adonis," but we'll let the old Sun tell what happened, as follows:

"There was an act performed not down on the program at the Opera House last evening. It was in farce comedy with a tinge of tragedy to it. Half an act was behind the footlights and the other half in the box office. The act included an actor as the supposed victim of an alleged plot, and two Marks (lawyers) and a heavy man in the person of a constable. The extra act was played while the audience waited. It was the outcome of the financial troubles which have borne heavily on Mr. Dixey. It is said that a demand was made upon last night's receipts to cover a bill of some kind amounting to about \$200. A Lowell lawyer went to Mr. Dixey about it. The scene on the stage with the curtain down was then enacted. While an excited constable was in progress a woman's voice was heard at the stage entrance demanding admittance, and threatening to 'tell all' if not admitted. 'That all' must have been much, as she was admitted. A few minutes later the scene was changed for the same act into the box office and in a few minutes peace was finally declared upon the signing of notes and other formalities. Then a constable who was present had a few lines to read after which the curtain was rung up on 'The Mascot' to a large audience after the constable had received temporary satisfaction. The extra act run in at such an inopportune time, of course, delayed the performance and the theatregoers who were in the smoking room and foyer got wind of what was transpiring. It appeared that Dixey appeared in the role of a martyr and fought for freedom and independence, that a lawyer collided with his fists and that gore and talk galore were present in plentiful measure. But as to the core and sordid parts, opinions differ. There was a lively time and Mr. Dixey's role was not a congenial one, although of late he is said to have played it quite frequently."

The writer was in the audience that night. Dixey's popularity was on the wane at the time and he started on the road with a company playing one-night stands with not much success. On the night that he came to Lowell one of his creditors engaged Peter A. Fay, Esq., to attach the box office, but lawyer Fay knowing a thing or two about two-night stands in Lowell decided to make the attachment on the second night, when the audience would be larger and the receipts accordingly greater. Mr. Fay went behind the scenes just before the curtain went up and broke the sad news to Dixey.

"Get me a lawyer right away," cried Dixey to one of the stage hands. "Perhaps there's one in the audience," said the stage hand, and out he went into the front of the house. "Mr. Dixey wants a lawyer," cried out the stage hand. "Where is he? Lead me to him," came the stentorian tones of Lawyer Ed. McVey, who had just entered the foyer. The stage hand and the suitor went behind the scenes and then a real lively few minutes took place between Dixey, the two lawyers and the constable with a charming bunch of chorus girls assembled round the warriors. One story was that Dixey, "on advice of counsel," punched counsel for the other side on the nose, and that counsel for the other side lifted Henry bodily and buried him through a set-piece, sending it and Henry to the ground; another was that the lawyers became involved with Henry helping the fun along, but whatever did happen the curtain didn't go up until after 3 o'clock and when it did Henry interlarded many funnies with whom he had had the encounter.

But he paid the bill.

**THE OLD TIMER.**

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# WHO LEADS THE PROTEST IN GERMANY TODAY?

Learn these facts about Germany today:  
1—There is a loud voice crying for democracy, and the German people don't know whose it is.  
2—William Hohenzollern, Kaiser, is very careful how he treats Von Hindenburg; he knows enough history to dread Von Hindenburg's power.  
These things are revealed by Victor Morgan, noted editor of the Cleveland Press, who went to Europe for The Sun and other American newspapers especially to tell the American people what is going on in Germany today. Morgan's articles appear in this city exclusively in The Sun. This is his fourth:

By VICTOR MORGAN  
Editor of The Cleveland Press  
(Copyright, 1918, by the Newspaper Enterprise Association.)

Liebknecht's voice stifled by prison walls, there is but one other with any strength in it now raised in Germany in the interest of democracy.

The owner of this voice cannot be thrown into jail.  
No one knows the owner of this voice.

But all know he is the author of "I Accuse" and "The Crime."

There is published in the German language in Bern, Switzerland, a newspaper no longer than a pocket handkerchief. It is called Die Freie Zeitung, meaning the free newspaper. It is devoted to the purpose of freeing the German people from autocratic rule.

Its chief literary contributor, and I doubt not, its chief material contributor as well, is the author of "I Accuse." He signs himself "A German," just as he signs his books. And there is no doubt that he is a German, though a rare one, indeed.

He is the author of the Kaiser's assumption of divine right. He condemns the doctrine of the Superman. He contends a victory for the Kaiser in this war would be worse for the German people than a victory for the allies. He admires and approves the policy of President Wilson.

The whole burden of his argument would rise to repel an invasion from any quarter. But as a rule, those who speak German are in sympathy with Germany, and those who speak French in sympathy with France. Certainly that is true of the newspapers. Those newspapers most pronouncedly pro-German are, of course, owned in Germany. Many Swiss concerns, particularly newspapers, banks, hotels and factories, are owned in Germany.

Probably never in all history has a government controlled the press of its land and influenced that of adjacent neutral lands, as does the German government.

The newspapers of Germany deal almost altogether with war news and war policy. They are so much alike in policy that one might imagine all to be edited by the same individual.

In effect they are. The inspiration for all comes from the same source. Wilhelmstrasse edits the newspapers of Germany.

Now and then a newspaper, such as Vorwaerts, jumps over the traces, saying something that has not had the approval of Wilhelmstrasse. It is first given a chance to print a denial. If it refuses, the paper is suspended a day, a week, or even permanently.

It is curious how all sing the same song, on the same day.

For instance, when Italy was holding its own in the south and Keresky gave promise of keeping up the fight in the east, all the German newspapers talked about peace without indemnities or annexations, in the east or west. This was to get the people ready for a possible peace without any conquest, except to the south.

However, after the armistice was declared in the east, and after the Italian army was routed in the south, all the newspapers began singing a song of indemnities and annexations. This was to let the outside world know that the morale had stiffened, and that a victor's terms must rule any peace conferences.

It was the newspapers that got the people ready for ruthless submarine warfare; it was the newspapers that



The Kaiser knows history well. He knows that more than once a military idol of the people has developed a greater strength than his sovereign. Military idols sometimes forget the divine rights of their rulers. So the Kaiser is careful not to cross Hindenburg. From Victor Morgan's Fourth Article on "What Is Going On in Germany Today."

to the German people is to take this destiny into their own hands, to throw off the yoke of the Kaiser, abolish militarism, and by the developments of the arts of peace, regain a position of respect and good will among the nations.

Copies of Die Freie Zeitung are taken in hand by a small group of exiled Germans who believe as does the author of "I Accuse." This group undertakes to get these copies across the line, into Germany, where they will do the most good.

Die Freie Zeitung has had many vicissitudes. At one time the pro-German element in the Swiss government swooped down upon the office of the newspaper, seized its books and accounts, demanded to know who the author of "I Accuse" was, and undertook to show that the paper was being printed in violation of Swiss law.

So emphatic a protest, however, was made by Swiss sympathizers, that the authorities were compelled to back down. Even Swiss known to be unfriendly to the entire allies joined in the protest, maintaining that the paper was published in the interest of the whole German people and not in the interest of any particular government or set of rulers.

The publicity thus gained by Die Freie Zeitung caused its circulation to increase from 3000 to 20,000 in a few weeks.

The paper is printed twice a week, and wherever one runs upon a copy, he is sure also to find a discussion as to the identity of the famous but mysterious author of "I Accuse."

A price has been put upon his head by the German government. At the office of Die Freie Zeitung they tell you they do not know who this contributor is, nor where he lives. They only know that he exists, and that German democracy is a passion with him.

Switzerland has no national tongue. About 70 per cent of her people speak German, and the balance French and Italian. First of all, probably her people are pro-Swiss. Doubtless they

made the people believe that the Lusitania's sinking was not the most wanton act in history, but really a triumph for German arms.

It is Hindenburg and Ludendorff who make the policy for the newspapers, just as they make the policy for the army and the policy for civil life.

We make a considerable do-to in this country, over a change in the foreign office or in the chancellery in Germany. Really, it does not matter who holds these offices. Both are manipulated by Hindenburg and Ludendorff.

The proof of this can be seen in the regular reading of any German newspaper. You will see in today's paper, for instance, that Ludendorff and Hindenburg have been summoned to a conference with the Kaiser.

Presumably military strategy is to be discussed, but about the time Hindenburg and Ludendorff leave Berlin, you will notice that a new civil policy has been adopted. This man has been deposed. That man has been elevated. Food restrictions have become more severe, or have been relaxed. Peace overtures are to be made. Safe conduct is given a Russian exile through Germany, back to his own country. Any one of a number of things.

It all goes to indicate that the Kaiser no longer makes an important move, civil or military, without first consulting Hindenburg and Ludendorff. The Kaiser knows history. He knows that more than one military idol of the people has developed a greater strength than his sovereign. He knows that when abdication comes to an ambitious man, the temptations are strong to use it for his personal ends.

Military idols sometimes forget the divine rights of their rulers, and worse still, sometimes they are able to induce large numbers of the people also to forget.

So the Kaiser is careful not to cross Hindenburg.

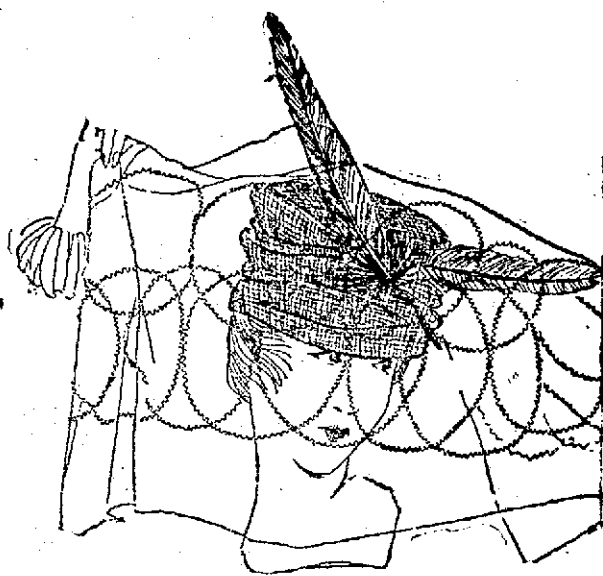


# STYLES FOR THE STYLISH—HINTS FOR HOUSEKEEPERS—TIPS ON PRESERVING FOOD—WHAT WOMEN ARE DOING

## SPRINGTIME VEILS GO "OVER THE TOP" MY LEATHER KNITTING BAG, MY DITTO HAT AND I

## WIFE AND SON OF BOLSHEVIK AGENT IN GREAT BRITAIN

## THIS WOMAN STOKES OWN FURNACE



By BETTY BROWN.  
The designers of veils are choosing picturesque appellations for their airy creations. Every well-groomed woman knows the supreme importance of a veil—precisely the right veil pinned to the hat in precisely the right manner.

This lovely lady whose perky quills suggest the aviation service is about to dive head-first into an exquisite veil called "Clouds." Its fairy fabric knows the supreme importance of a veil—precisely the right veil pinned to the hat in precisely the right manner.



By BETTY BROWN.

Once upon a time a bag was considered in the realms of fashion as a mere costume accessory—an accessory after the fact of the gown—but that was before the knitting bag.

Nowadays one purchases a knitting bag and designs the costume to match—as has happened with this diverting person who posed for Fashion Art. Here the bag—a jewel of its kind—is built of black patent leather—that it may be enlisted "for the duration of

the war"—however long that may be—and it has a black patent leather ruffie with white leather stitching.

Hand-made satin grapes in a basket of white suede leather completes the adorable effect—and the lining is of shirred purple satin. Then there is the hat—with its patent leather crown and broad straw brim—and more of the purple satin grapes. And the black and white plaid sport coat—would you believe it?—has collar and cuffs of black patent leather!

## LADY LOOKABOUT

Overheard in a train: A charming young girl, very patriotic, with heart and soul at Camp Devens and all the other camps, and also on the firing line in France, showed her sympathies by wearing a smart coat of heavy khaki cloth. A captain rode with her. Evidently he was merely an acquaintance and they had met by chance on the train.

"Do you know you should not be wearing that coat?" the captain asked. "Why not?" from the girl. "Because Uncle Sam has not enough of that cloth to make clothing for his soldiers."

"I should love to give this coat to a soldier," the girl responded with shining eyes. "When you look up a soldier who needs a coat and send him to me. And Captain, try to find a good-looking one, will you?"

Moslem Women Voters  
It is interesting to note that one by one the arguments against equal suffrage are being destroyed. Ever the strongest minded anti has not the temerity to hold that woman's place is in the home, since the war began. Strange as it may seem, it has taken the Moslem women to destroy another pet argument of the anti. The claim has been made that the polling place is no fit place for a woman. Men have made this claim, and I suppose they know, for the polling places are what the men have made them. This objection has been overcome by the Moslem women, for whom a separate day is set apart for voting.

seen from time to time in the newspapers, the war is doing more for the army than to make it a body of fighting men. It is rousing the deeper qualities of manhood—qualities which often sleep in times of peace—qualities which many men never know they have until circumstances prove it to them.

A young man recently returned from a thrilling sea voyage on a vessel in the marine service, and who has seen torpedoed ships, burning ships, whose vessel had been chased by a submarine, who had figured in a wreck; a young man whose superiors had recourse to deceit in order to meet defeat, writes thus: "When a fellow goes through what I have gone through in the past months, and has seen what I have seen, he realizes what an insignificant atom any individual is. My life or anybody else's is only a trifle—amounts to little. All a fellow can hope for is to live this life that he can leave it like a man."

What a different world it would be if more men could be brought to look upon themselves and life in this way. As I write, I think of one or two whom I know, the finest of men, but bursting with ego. If these men with their fine minds and training could be put through a course from which they would emerge feeling that perhaps they are not so important, that possibly the old world would swing along in space without them as it did before. They were born, and that a few others have a right to live and think, would not the world be a pleasant place to live in?

Soldier But Atom in Great Army  
Judging by the letters from soldiers

Farmers' Abiding Faith  
Quote the prognostications of the



Bolsheviki in London. While Britain has not formally recognized the Bolshevik government Litvinoff has been accorded the privilege of acting for the Lenin-Trotsky government.

## PRETTIEST BABY IN AUSTRALIA

This baby is, officially at least, the prettiest baby in Australia. He was awarded this prize at a recent



contest. He is Master Wilson of Narrawa, New South Wales, and is 15 months old.

erratic ground-hog; point to the first bluebird, or robin, or northward-bound flock of wild ducks, as signs of spring. They do not amount to anything. There is only one true sign of spring: only one person whose deeds—deeds more than words, very often—speak



MISS MARGARET DUNCAN "FIRING UP"

Can a woman stoke her own furnace?

This one not only can—but DOES. Miss Margaret Duncan of Cleveland, Ohio, bosses her own little heating plant from the morning fire-up to the bedtime ash banking. Not only that—she likes it.

"Everybody looks horrified when I say that I stoke my own furnace and I can't understand why," says Miss Duncan. "The family coal pile is just as important as the sugar bucket or the butter crock, and the woman of the house ought to regard it with the same watchful eye."

"I believe a woman makes a better furnace stoker than the average man."

"Tell a man the house is cold and you want more heat, and he rushes down and fills the furnace to the doors, sends the dining room thermometer up to 90 and then forgets the whole thing until the house is cold again. I believe I run my furnace with less fuel than a man would use. I don't spend more than an hour a day at it, either, and only visit the furnace four times a day in moderate winter weather."

"My family consists of five women who keep house together. We are all employed, but I am 'the man of the family.'"

"It's a kind of game to see how well you can do it. If you go at it in the right spirit it is not drudgery at all."

Here's how I go about it:

"Of course I never let the fire go out in this winter weather. You have to have a clean ashpit under your furnace grate or you won't get

an abiding and unquenchable faith in nature, and that is the farmer. With icicles hanging from his horse's lips, his own ears tingling through his heavy fur cap, trudging along beside his load of stable dressing, the music of steel runners against crunching snow and ice filling the air about him, he is a living symbol of hope. His vegetables may have frozen in his cellar this winter, something they never did before. His hens may have had their combs frostbitten more than once. He may not have seen an egg all winter. His pump may have frozen solid and cracked repeatedly, yet he never loses heart. He goes right on day after day, preparing for the spring, for his crops, for the return of warm weather, and it is a pessimist indeed who cannot take a lesson in faith and hope from the farmer."

LADY LOOKABOUT.

"STOP—WOMEN AT WORK!"

At last we're going to be able to see part of the scenery as we slide across the landscape in trains. Women are washing car windows. What man doesn't know about the fine art of cleaning would fill a big book.



But heretofore woman hasn't had much chance to show him up as a bungler except in the kitchen. Scores of women are now employed in Southern Pacific yards polishing up coaches and routing the ubiquitous microbe.

Knitting and Crocheting Classes  
Every Wednesday afternoon and evening  
Full Line of Stamped Goods.  
YARNS STAMPING  
VIRA T. MORTON  
30 JOHN ST.  
Successor to N. M. Whitten.

the proper draft—and then you must have a clean grate to lay your fire on. I begin with paper crumpled up in loose balls. On that I lay kindling. I make sure the kindling is well caught before I put on any coal.

"When you light the fire open the front or draft damper and close the flue damper. When the kindling is burning well put on three or four shovels of coal—and that's all—except to close the draft and open the flue after the fire is well started."

"Then unless the weather is extremely cold I don't touch it again until noon, when I put in three or more shovelfuls of coal."

"If the family comes in about 4 or 5 o'clock it is a good thing to fire up a little at that time to warm the house for the evening."

"Of course if the cold is severe and the wind strong it takes more fuel and more work."

"How about holding the fire overnight?" she was asked. "Easy enough. About a half hour before bedtime I put in the coal—about four shovelfuls—and big lumps if possible. Then I let it catch. That if I banked the fire with ashes right away it smothered and might go out—so I let it kindle well and then just before we go to bed I cover it thoroughly with ashes."

"I shake down the ashes in the morning before putting in fresh coal. Most people shake their furnace too much—a little shaking once or twice a day is plenty—more wastes the coal."

"My stoker 'uniform'?" A pair of white cotton gloves—price, 10 cents."

MARGUERITE EDWARDS.

CANOPY FOR THE FALL  
WEDDING  
CROSS AWNING CO.  
217 DUTTON ST. Phone 1813-W

"THE MATTRESS THAT PUTS THEM TO SLEEP"

Have your feather bed made into a mattress.  
JOHN J. DOHERTY & CO.  
PHONE 1811 12 HALE ST.

Portraiture  
The Marion Studio  
ROBERT H. WOOD  
Chaffoux Bldg. Tel. 828

A REASONABLE PLACE TO EAT  
FOX'S LUNCH ROOM  
19 BRIDGE ST. Next to Keith's Theatre.

LADIES' AND GENTS' FELT, VELOUR AND BEAVER HATS  
Cleaned, dyed and reblocked in the latest shapes.  
E. H. SEVERY, Inc., 133 Middle St.  
Open Monday and Saturday evenings.

Choice Selection of Valentines  
For Young and Old  
Valentine material outfits for the children. 25c complete.  
PRINCE'S  
106-108 Merrimack St.

DELPHINE GUELLETTE  
Artistic Designer of Gowns  
701-702 SUN BUILDING  
Importer of Laces and Materials.  
Phone 2883.

NEVER AS GOOD AS NOW

We have constant daily reminders that our Optical service was never as complete as it is today. No lenses too complicated for us to make the very same day. We are the first one in Lowell that can say as much and do it. We mean by this that we can make any lenses from start to finish.

Mr. & Mrs. F. N. LaBelle  
Optometrists and Mfg. Opticians  
129 MERRIMACK ST.

FOR YOUR SOLDIER BOY  
Army Camp Pillows are the last word in comfort.

Hutchins' Rubber Store  
214 MERRIMACK ST.

## Clothes Count

You are judged by your appearance. Let us help it by our careful, modern methods of cleaning.

THE RUSH WILL SOON BE ON

Do not wait until you are ready to wear your Spring Suit or Gown before bringing it to us.

Bay State Dye House

54 PRESCOTT STREET.



WILLIE CAN'T UNDERSTAND WHY MR. HOOVER OR SOMEBODY DON'T HURRY AND DECLARE SOME SOAPLESS DAYS

THE GREAT AMERICAN HOME



FOR WOMAN AND THE HOME—HINTS FOR THE HOUSEHOLD—LATEST FASHION NOTES—FEMININE FANCIES

BLUE SERGE IS SERVICEABLE NOW

By BETTY BROWN.  
A tired business woman who had a little too much "sensible and durable" shopping once referred to the invaluable blue serge suit as "poverty clothes."



Would the tired protector ever recognize this smart coat-dress as "poverty clothes?" Echo answers "she would not"—and yet it is blue serge—no less. To save valuable wool the collar, lapels, vestee, sleeve insets and the lining of the flying panels is of gray silk, and the stitching, which is the costume's only ornament, is also of pale gray worsted.

Among the Burmese the possession of a white elephant stands as a sign of universal sovereignty. Every Burmese king longs for the capture of such a treasure during his reign as a token that his loyalty is recognized by the unseen powers.

MILADY WILL WEAR SMALL HATS THIS SPRING, FASHION ARBITERS DICTATE



By BETTY BROWN.

Somewhere between Broadway and Palm Beach spring hat fashions are already set. Millinery dictators have decreed that spring hats shall be small—at least the very early spring hats. There are designers who have gone so far as to say "toques" and they de-

velop their autocratic pronouncements by actually building the toques upon the head of the individual. It is quite safe to predict, however, that with the growing ardor of the sun's kisses as summer advances, we shall retreat once more beneath the wide-spreading

brims of the shade hats. The three hats shown here are "Fashion Art" designs. Two of them obey the "small" dictum—and the third very obligingly fulfills the shade-hat prediction. The toque at the right is a soft crushy effect in the new

Japanese fibre straw called hinoka. That hats will go to great lengths to attain height is demonstrated by the lowering bow of peacock blue moiré. The second bonnet is reminiscent of the poke style which is again in favor. Its generous crown is of flag blue taffeta and the sharp little brim is done

in stripings of blue and white straw with an encircling wreathlet of gray and pink worsted blossoms and berries. The delectable broad brim might very properly be dubbed an orchard hat for it is constructed of apple-green taffeta, and its brim is bestrewn with the reddest of red silk braid cherries.

DEMI-TOILETTE OF CREPE SATIN

By BETTY BROWN.  
In the cities and fashion centers of the warring nations it is not good form for women to appear in elaborate evening costumes—and from that fact



there has resulted the vogue for the demi-toilette, the semi-formal gown adapted for both evening and late afternoon wear and for appearance at restaurant and theatre. This beautifully draped gown, a "Fashion Art" model, is constructed of deep purple crepe satin and has an apron effect of brocade chiffon. Chiffon also lines the cuffs and the flying sash-ends and furnishes the only touch of contrasting color and ornamentation.

Capt. Thomas McCoid of the Providence fire department has served nearly 40 years continuously with never a loss of a single day on account of physical disability and but few by reason of mishap.

GRACE BYERS IS CHILD CHAMPION TYPIST



Grace Byers, America's business woman, at the typewriter on which she writes 80 words a minute. Her age? Six years!

Special to The Sun  
Grace Byers, little San Francisco Miss of six years, challenges the word to a typewriting contest.  
What are you doing for your child?  
How are you exploring that wonderful mind, sounding its capacities, developing the latent gift?  
Here's a man who gave his five-year-old daughter a typewriter and an incentive—and at six has made her the youngest business woman in

America. And he did it without warping her childhood.  
She types 80 words per minute without error.  
Reads as fluently as the average 15-year-old.  
Spells remarkably well.  
Earns her own money by doing commercial typing jobs.  
Is in the third grade at school.  
And is as healthy, playful and girlish as any tot of her years.  
In other words, this father by intelligent supervision and direction has given his girl a 10-year lead over all the other youngsters with whom she'll compete in the business world.  
"I should say that 20 out of every 100 normal children at six could be abreast of Grace if parents took an intelligent interest in their development," asserts Fred F. Byers, the father.  
"The secret is to give the child an incentive.  
"Why do you work, study, progress? Because you want to make money, to satisfy pride, to stand high among your fellows. It is the same with a child."  
"In fact there are only five big motives that drive men, women and

FROM WARTIME PARIS COMES SUNSHINE VEIL



By BETTY BROWN.  
As if resolved to help a semblance of the sunny Paris life and the merry hearts of its people, even Paris is blossoming out a bit under the new  
just a normal girl with average intelligence who has had that intelligence and eagerness to learn purposefully directed.  
"Almost any father or mother could do what I have done with Grace."

sunshine of its American visitors. Here is a bit of a gold colored hat in bronze straw and gold satin—and it is all bound about with a golden mesh with a pattern that suggests the sun's rays and is known as the sunshine veil.  
The girl was given a typewriter when four years old. She learned her letters, reading and spelling on the keyboard, and at five could type 30 words a minute. Six months later she was writing 60 words. Today she does

THE HOUSEWIFE'S NIGHTMARE

(After Trying to Commit to Memory the New Food Schedule)



Helen DeLong Savage

TEACHER OF PIANO  
Studio 607 San Building

Sweater Making Taught

LESSONS FREE  
Large Assortment of Yarns  
Mary Degnan Gaffney  
513 BRIDGE STREET  
Stamped Goods Dry Goods

Maker & McCurdy

CORSET SHOP 108 MERRIMACK ST.

DON'T FORGET TO VISIT OUR  
**NEW BASEMENT**  
SPECIAL LOW PRICES IN CORSETS, MUSLIN UNDERWEAR, KNIT UNDERWEAR, HOSE, SKIRTS, HANDKERCHIEFS.

BAKER'S BREAKFAST COCOA

The food drink without a fault

Made of high grade cocoa beans, skilfully blended and manufactured by a perfect mechanical process, without the use of chemicals. It is absolutely pure and wholesome, and its flavor is delicious, the natural flavor of the cocoa bean.



The genuine bears this trade-mark and is made only by

Walter Baker & Co. Ltd.  
DORCHESTER, MASS.  
Established 1780

LOOKING INTO THE FUTURE

with the eyes of the present. Look ahead by having your sight insured by properly fitting glasses.

J. F. MONTMINY

Optometrist and Mfg. Optician  
492 MERRIMACK ST.

HAND MADE Sweaters, Scarfs, Helmets, Wristers, etc.

NEEDLECRAFT SHOP

27 PALMER ST.  
Stamped Goods and Yarns

No Wedding Reception or Banquet is Complete Without

SHARF'S ICE CREAM

Purest, Best, in Pint or Quart Bricks. By the gallon if you wish.

Charles Sharf

65 School St. Phone 3740

Be Chary of Your Eyes

An occasional examination will insure you against many little ills and ailments

McVOY FOR EYE SERVICE

"J. A." 232 MERRIMACK ST.

THE HOME OF PURE CONFECTIONS

Choicest Sundae and Cooling Drinks at counter.  
SERVICE UNSURPASSED  
N. R. PARANDOLIS  
CROWN CONFECTIONERY CO.  
23 MERRIMACK ST.

"IF IT SWIMS IT'S HERE"

Always Fresh  
D. D. SMITH  
Sea Goods Exclusively  
319 BRIDGE STREET



# AUTOMOBILE NOTES—TIRE TALK—GASOLINE GOSSIP—GENERAL NEWS OF THE "MACHINE" WORLD

## AUTOMOBILE QUESTION BOX

Q—The lights on my car are not as strong and bright as formerly. The connections all seem good and tight. When I run the engine to charge the battery, all the cells bubble and gas freely except one. Do you think this cell is the cause of the lights being dim? Please tell me how I can restore it to a healthy condition.

A.—We assume that you keep the defective cell filled with water. Then the cell must be short-circuited at the dead, needing replacement. Have the battery inspected and the damaged plates replaced without delay.

Q—Please let me know how to stop a leak in a radiator. It keeps dripping all the time, and I have to refill it two or three times a day.

A.—You do not state what type of radiator you have. A cellular radiator is hard to stop leaking, but we understand that there is a preparation on the market which dissolves in the hot water and will stop small leaks. If yours is a tubular radiator, it may be repaired temporarily by plugging both ends of the tube with a cork or a piece of chewing gum. Later, a permanent repair may be made with solder. If the leak is at the surface where

it can be reached a drop of solder is all that is necessary.

Q—I find it difficult to start the engine these cold mornings. Can you give some cold weather hints that will help get the engine started? I would appreciate them very much, as I have no starter on my car and do not enjoy spinning it.

A.—If ordinary priming is not sufficient, warm carburetor by wrapping hot cloths, wrung out in hot water, around the carburetor and pipes. Priming the cylinders through the relief valves will help. Either is better than gasoline for very cold weather, as it evaporates at all temperatures and gives a very smoky explosion. As a last resort fill the cooling system with hot water. This never fails.

Q—Recently you advised testing compression by opening all compression cocks except one, and cranking the engine. How can I locate the weak cylinder on a Ford engine which has no compression cocks?

A.—Crank engine at least two revolutions, and note if one or more cylinders are weak. Remove all spark plugs, except one in No. 1 cylinder. Crank, and see if it is the weak one. Remove that plug and put into another cylinder. Crank that, and note resistance. Continue until the weak cylinder is found.

Q—Can a person drive a car for the owner, providing it is not for hire? Does the insurance cover the car if the owner is not present? Car is insured in full.

A.—According to New York state law, any friend of the owner, eighteen years of age or over, may drive the car with the owner's permission, if he does not do so for hire, whether the owner is with him or not. In New York city, however, no one may drive without a license, except drivers from other states passing through or visiting. Unless it is distinctly stated in the insurance policy that the insur-

ance on the car does not cover any and every person driving it.

Q—My car is a with a carburetor. Recently the carburetor caught fire, and I had trouble putting it out, consequently I have been in need of a fire ever since. Please tell me what causes a carburetor to catch fire, so that I can avoid the danger in future.

A.—Popping back at carburetor may be due to lean mixture, leaky inlet valve, short circuit, distributor shifted on shaft. If there is much gasoline around the carburetor, due to excessive priming, it may catch fire. Go over the above points carefully. Fasten a fine wire screen over air inlet or extend inlet pipe at least a foot upward and away from carburetor. If this pipe connects with a hot air stove around the exhaust manifold, all the better. There is then a minimum of danger from fire.

Q—I have obtained a hydrometer for my storage battery, following your advice, but if it becomes warm, should not be able to test the battery. Please let me know through the Motor Department if there is any other way of testing a battery. I am frequently a long way from any assistance and like to have several methods to fall back on.

A.—Carry a voltmeter and test battery while it is delivering current to engine or lights. 2.25 volts per cell shows full charge and 1.75 volts per cell shows discharge. A small trouble lamp may be used, if it burns dimly the battery is low, but this gives you no warning in advance. The hydrometer is best and will last for years if carefully protected against breakage.

Q—Some of my motoring friends claim that the brakes must be applied gently, and others apply them vigorously. Please let me know which is right.

A.—The brakes must always be applied gently, otherwise they are apt to lock the wheels and cause them to skid. The braking or retarding effect is exerted between the brake band and brake drum, while the wheel turns because of the traction between the rubber tire and the road. The brakes are jammed on suddenly, the wheels are locked and the car slides forward. The best way to stop the car is to throttle down when approaching the stopping place, throw out the clutch, and allow the car to coast, gradually applying the brakes. If you judge the distance correctly, the brakes will not have to be applied with force, thus saving the mechanism and the lining.

Q—Please answer through Motor Department if pure graphite, used in lubricating oil, is injurious to an engine. Answer will be appreciated.

A.—Pure graphite may be used sparingly in the engine with good results. Use only the purest, obtained from a reliable manufacturer, and feed it through air inlet of carburetor while engine is running. One teaspoonful once a month is sufficient. Do not mix with cylinder oil in crank case, as it works best when used as above described.

THE CADILLAC BROUGHAM  
The much looked for Cadillac Brougham has arrived at George R.

**INSIST—**  
THAT YOUR DEALER  
SUPPLY ONE OF THOSE  
**SAWYER**  
HIGH GRADE—HAND MADE  
**BODIES**  
ON YOUR NEW  
TRUCK CHASSIS

Dana's garage after much delay, due to prevailing conditions. The car is indeed a beauty, as it combines the results of the best efforts of skilled workmanship of the highest sort. It is a beautiful inside drive family car finished in dark maroon and upholstered in maroon colored mohair velvet. The car is now on exhibition at the garage.

## HELPFUL HINTS

Jerky action of the engine, accompanied by muffler explosions, indicates that the engine is missing explosions. This means that one or more cylinders fail to fire and that the unburned gas passes out into the muffler, where it is fired by the flame from the next cylinder that fires. This gives irregular, jerky action, that is very disagreeable.

The causes of missing are rich mixture, loss of compression and electrical troubles. Test loss of compression by cranking engine by hand and noting the resistance of each cylinder. If one cylinder has less resistance than the others, it must be corrected. A rich mixture is shown by pungent odor of the exhaust, sometimes accom-

panied by black smoke. This must be corrected by adjusting amount of gasoline or air. If the adjustments are marked, it is easily seen if they have been moved.

Test spark by removing high-tension wire from spark plug and holding it near the cylinder. Run engine and see if a good spark jumps. Try this at every wire. If no spark jump at any point, the trouble is along the wire or in the distributor. If a good spark is shown at every terminal, and still the engine misses explosions, the trouble is in the spark plug.

## OLD DOBBIN TAKES BACK SEAT

That Old Dobbin is being rapidly supplanted both for pleasure driving and for work at hauling and farming is shown by a recently issued compilation of the American Automobile Chamber of Commerce which shows that 2,000,000 horses have been supplanted by motor trucks. The following figures are given:

Motor vehicles registered in United States	4,342,133
Motor trucks in use in United States	435,000
Tons of goods hauled yearly by trucks (estimated)	1,200,000,000
Cost of haulage by motor trucks at 18 cents a ton mile	\$1,080,000,000
Cost of haulage at 24 cents a ton mile by horse and wagon	\$1,440,000,000
Value of passenger service at 2 cents a mile	\$1,152,000,000
Number of persons in United States to one motor car	24
Percentage of cars sold to farmers in 1917 (est.)	49
Number of automobiles to each mile of public roads	1.72
Number of automobiles to each square mile	1.47
Automobiles in use in all other countries January 1, 1917	719,246
Automobiles in use in Europe, January 1, 1917	437,553
Automobiles in use in Canada, January 1, 1917	118,986
Automobiles in use in South America, January 1, 1917	38,188
Horses in the United States	24,000,000
Acres of land required to sustain horses	129,000,000
Horses displaced by motor trucks in use (est.)	2,000,000
Acres of land released by trucks for production of human foods	10,900,000
Horses and mules exported in last three years	1,232,950

**YOUR USED CAR**  
CAN BE MADE TO LOOK LIKE NEW  
Let **SAWYER** Renew the  
**PAINT AND VARNISH**  
THE UPHOLSTERY AND TOP CAN BE REPAIRED  
OR REPLACED

**Union Sheet Metal Co.**  
LARGE & McLEAN  
Makers of Automobile Sheet-Metal Parts  
Fenders made from fender metal.  
Experts on repairing radiators and lamps.  
WE DO LEAD-BURNING  
337 Thorndike Street  
Tel. 1309 Davis Square

COVER YOUR AUTO RADIATOR WITH A DONOVAN  
READY-MADE OR MADE-TO-ORDER  
**RADIATOR COVER**  
And you will cover it with the BEST. They come in all sizes and at all prices.  
Now is the time to examine your auto and note whether it needs the services of any of our expert workmen. Your tops and cushions are probably in need of attention; and always remember "a stitch in time saves nine."  
**Donovan Harness & Auto Supply Co.,**  
MARKET AND PALMER STREETS

## AUTOMOBILE DIRECTORY

**A.A.A.** Auto Blue Books, Auto Supplies, Vulcanizing, Boston Auto Supply Co., 56 Bridge St. Open every evening. Next to railroad track. Phone 3489.

**Accessories**  
Will always satisfy you when purchased from LOWELL'S FIRST and LARGEST.  
Open evenings, Tel. 2530-3531.  
PITTS, Hurd Street

**Anderson's Tire Shop**  
Tires and supplies. Vulcanizing guaranteed. Quick service. Prices reasonable. If in trouble on the road we come to your aid. Tel. 4321-W 125 Paige St.

**Auto Tops**  
Made and re-covered, and curtains and doors to order; also full line of greases, oils and sundries. Donovan Harness Co., Market Street.

**BATTERIES**  
REPLACED REPAIRED RECHARGED  
Lowell Storage Battery Station, Moody St., Opp. City Hall

**GASOLINE . . . 25c**  
Fred's, 125 Moody St. 5 Gal. Pump

**Glass Set**  
In wind shields and auto lamps by P. D. McAuliffe 42 Shafter St. Tel. 4055.

**Lowell Motor Mart**  
MOODY ST., NEXT TO CITY HALL

Agents for the Famous Dodge Brothers at \$885, the Wonderful Maxwell at \$745, the Powerful Vette at \$1265.

Complete stock of accessories and repair parts for the above mentioned autos and the largest stock in Lowell of repair parts for Ford cars. A full line of best makes of tires, in all sizes, always on hand.  
STEPHEN L. ROCHETTE, Prop.

**MITCHELL** TIRE EXPERTS CAR  
ARTHUR C. VARNUM, 327 Middlesex St. Phone 3980.

**Maxwell** The complete car. \$685. Lowell Motor Mart, 441 Merriam St.

**PAIGE** The Most Beautiful Car in America.  
Moody Bridge Garage, Inc., 550 Moody St.

## REAL ESTATE NOTES—LOCAL BUILDING ACTIVITIES—BUILDING PERMITS FOR THE WEEK

### BUILDING NEWS AND REAL ESTATE TRANSFERS

With the exception of a few minor repairs in some parts of the city, the building industry in Lowell is practically at a standstill. This is due to the fact that building material is very scarce, while the prices are very high. Another reason given is that help is scarce, it is being due to the fact that a great many craftsmen of this city have entered the employ of the government.

A prominent local contractor in conversation with a Sun reporter stated that he knows of numerous cases where contractors have submitted figures for big jobs in the city and were awarded contracts, but the scarcity of labor and material has forced them to abandon their projects. Unless conditions improve greatly the prospects for the spring are not any better than at present. The cost of steel and lumber is very high and even though a contractor is willing to pay the prices

asked for, in many instances he cannot get his materials, for most of them are commandeered by the government.

**Permits Issued**  
There were but six permits issued during the week at the office of the inspector of buildings at city hall, and they were for alterations and improvements. The largest permit of the week was issued to the J. L. Chaffoux estate for alterations and changes in the Chaffoux, Swan and Colonial buildings to the amount of \$6000, a story of which appeared in Wednesday's edition.

Other permits granted were as follows: To Cormack McIntire for fire repairs to the building numbered 29-23 Seventh street at a cost of \$1800; to Harriet Talbot for a new chimney, an extra bathroom, new partitions and the

relocating of several windows at 130 Chestnut street at a cost of \$1800; to Eugene Rabias for the construction of two piazzas at 23 Vt. street at a cost of \$500; to the J. M. G. Parker estate for the converting of two small stores into one large one in the building numbered 334 Bridge street at a cost of \$350; to the owner of the building numbered 32-38 Andover street for the converting of two stores into one at a cost of \$300.

The owners of St. George's church, formerly known as the French Baptist church in Bowers street, have started work on interior and exterior changes in the granite building. An altar screen 12 feet high and 40 feet long will be erected and two exits will be put in. Interior decorations will be made and the building will be wired for electricity. The cost of the improvements will be about \$500.

**Thomas H. Elliott**  
Thomas H. Elliott, real estate broker, offices 61 Central street, corner Prescott, reports the following sales negotiated during the past week ending Friday, Feb. 1:

**FARMS WANTED**  
List your farm now. I am preparing for my spring rush.  
**PAUL A. BOGASSIAN**  
REAL ESTATE—LOANS—INSURANCE  
218 Bradley street, Tel. 1304.

**J. J. SPILLANE & CO.**  
Plumbing and Heating Contractors  
Estimates furnished  
22 ANDOVER STREET  
242-244—Telephone—1034

**Graham R. Whidden**  
—INSURANCE—  
OF ALL KINDS  
312 Hildreth Building, Tel. 144

transfer of a first-class business block at 338 Bridge street, directly at the head of Second street. The block is used for a combination of stores and apartments, there being two of the latter above the street floor. The transaction is effected on behalf of Arthur W. Sherman, who has held the property for investment purposes. The grantee is Charles Johnson, who will continue to hold the property for investment as in the past.

Also on behalf of the same grantor has been conveyed to Mr. Johnson an excellent two-apartment property immediately adjoining the above. The combined assessments on the properties total \$7,000, the land being rated at \$1 per foot.

**REAL ESTATE TRANSACTIONS**  
For the Week Ending February 1  
**LOWELL**  
Marie Anne Chaffoux et al. to Clement LaFontaine et al., land at Rosemont Terrace.  
Daniel B. Lynch et al. to Bernard J. O'Hagan, land and buildings corner Walker and Waugh sts.  
James C. Purcell by tr. in bankruptcy to Suburban Land Co., Inc., Boston, land at Nuttings Lake Park.  
Francis J. Roman to Elmer B. Thompson et al., land and buildings on Foynton st.  
Bridget Powers et al. to Joseph C. Powers, land on Gorham st.  
John P. Howe et al. by trs. to Edna F. Brenton, land and buildings on Summer street and passageway.

Dina Genest to Arthur Genest, land and buildings on Moody st.  
Mary J. Regan et al. to Anna Robinson, land and buildings on Lure st.  
Dennis E. Connors et al. to Michael F. Murphy, land on Canada st.  
Mary Mountford et al. by exors. to Sarah L. Anderson, land on London st.  
Edward W. Trull to George T. Trull, land on Andover st.  
Edward W. Trull to Larkia T. Trull et al., land on Andover st.  
Edward W. Trull to Benjamin F. Trull's trs. et al., land on Andover and Mansfield sts. and Clark road.

**BILLERICA**  
Aaron Adelman et al. to Edward L. Mahan, land on High st.  
Suburban Land Co., Inc., Boston, to George A. Garrity, land at Nuttings Lake Park.

**John A. Cotter & Co.**  
HEATING and PLUMBING  
5 ADAMS ST., LIBERTY SQ.

**LOWELL WALL PAPER CO.**  
GEO. W. CHASE, Proprietor  
A DECORATIVE SHOP with the finest line of American and Imported WALL COVERINGS  
No. 97 Appleton St., Lowell, Mass.

Joseph F. Winn et al. to William E. Macurda, land on road from Lexington road to Bedford.  
Abbie M. Winn by conservator to William E. Macurda, land on road from Lexington road to Bedford.  
Aaron Adelman et al. to Annie Kelly, land on Hamilton ave.  
**CHELMSFORD**  
James P. Emerson to Elsie M. Jones, land and buildings on Old Middlesex turnpike.  
Peter J. Brady by coll. to Fred F. Wiggin, land on Westford st.  
Edward W. Bruce by coll. to Fred F. Wiggin, land.  
Co-operative Mutual Homestead Co., Chelmsford, by coll. to Arnold C. Perham, land.  
Margaret Richardson by coll. to Arnold C. Perham, land and buildings on Wightman st.  
Michael Flannick by coll. to Charles Flannick, land on Marshall ave.  
Mary Josephine Gorman et al. to Michael P. Murphy, land on Cove,

**JOHN BRADY**  
155 Church St.—Telephone  
DRY LASH WOOD, HILL KINDLING WOOD, SPRUCE EDGING, HARD AND SOFT WOOD BUTTS, HARD AND SOFT WOOD TRASH. I guarantee to be the Best in Lowell.  
If not as represented, the wood is free.

**THOS. H. ELLIOTT**  
Established 1865  
REAL ESTATE and INSURANCE  
64 Central St., Cor. Prescott

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**DRACUT**  
Mary L. Planders to Leavitt R. J. Varnum, land on old county road from Lowell to Lawrence.  
Eay State Land Trust by trs. to William J. Casey, land at Lafayette Manor.  
Dorothy Hall to Sophie Hall, land and buildings at Lakeview Gardens.  
**TEWKESBURY**  
Jacob W. Wilbur, Inc., Boston, to Andreas Deeballa, land on Highland View road.  
**WILMINGTON**  
William Jones to Charles E. Hatch, land at Wilmington Square Park.

**Frederick F. Meloy**  
BUILDING CONTRACTOR  
Office, 621 Wyman's Exchange  
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**WALTER E. GUYETTE**  
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Parties can borrow on their first or second mortgages. Old mortgage notes discounted. Holders or others can have money advanced on undivided estates anywhere.



## NEWS OF THE FILM WORLD

## STAGE AND MOVIE GOSSIP

## OTHER THEATRICAL NEWS



BELLE BAKER

Who Will Appear at the B. F. Keith Theatre Next Week

## BELLE BAKER, INCOMPARABLE, WILL BE NEXT WEEK'S KEITH FEATURE

There'll be plenty of show at the B. F. Keith theatre, tomorrow afternoon and evening, for Manager Pickett will not only put on his big grand opera act, together with three others of the present week's bill, but he will also offer two new acts, brought on from New York. Mme. Dore's "Celebrities," one of the best singing acts in vaudeville, will be offered and, at each show, the picture feature will be given before the vaudeville portion is presented.

Belle Baker the best of all character singers on any stage, will be the wonderful headline of the bill next week. She has been here before, and those who saw her at that time can testify to her ability. Few women can sing a ballad or a jazz number as she can. Not only has she a beautiful voice, but one which is powerful. By her sense of characterization and rhythm, Miss Baker has made a reputation for herself, because she has catered to the public and has invariably put forward an article which that public likes. They call her "Incomparable," and she is just that.

Sufferers from the blues are recommended to see John and Winnie Hennings, universally known as "the kill-kare couple." John is one of the funniest men in vaudeville, and he is an excellent eccentric dancer. His piano playing is of a unique yet musical order and he sings songs that have laughs in the lines and in the execution of them. Winnie is a pretty girl, a clever actress and a splendid comedienne.

James J. O'Neill and Frank William Walmey will astonish with the variegated patter they can purvey. This is given between songs for they have a wide repertoire of them to offer. "Oh, You Woman" is a comedy to be played by Martha Hamilton and company. The piece deals with actual living conditions, which will be roundly appreciated by all who see it. Miss Hamilton is a good actress, and she has surrounded herself with a very good supporting cast. George and Lady Gordon literally "hammer out" music. They are xylophonists, and they massage the resounding wooden keys in a manner which will warm the cockles of one's heart. Nolan and Nolan are jugglers who accomplish their tricks with all the grace of dancers. The picture feature will be "Love Letters," a Paramount production with Dorothy Dalton in the leading part. Pathé pictures will be shown throughout the week.

## NANO GALLAGHER LEAHEY WILL APPEAR AT THE STRAND AT SUNDAY CONCERT

Nano Gallagher Leahey, Lowell's favorite contralto, will make her first public appearance in seasons at the Strand on Sunday. In her latest repertoire of Irish folk songs, this stellar engagement should serve to attract capacity audiences at all performances. There will be four other acts of refined entertainment and ten reels of pictures, with "The Fires of Youth" as the feature.

"The Winding Trail," which is to be one of the feature attractions for the first of the week, introduces the beautiful Viola Dana, whose recent appearance in "Blue Jeans" made such a favorable impression on the patrons. In this latest picturization this star ably demonstrates her ability as a dancer, first on Broadway, New York, and then in a "wild and woolly" western scene. As a metropolitan premiere danseuse, she has about one hundred toos in a most creditable performance. Miss Dana does a picturesque Spanish dance full of charm and spirit on the crude stage of "Golden Moon" dance hall in scenes of this picture. The genial proprietor introduces her as a little girl who "surely can shake the main hoop" and the handsome little star tries the dance hall girl to perfection. In her lively dance she snaps her fingers and swishes her skirts in time to the music, and puts it over with snap and "pop." The story attached to the picture is wonderfully interesting, besides offering the film star opportunity to reflect all of her natural charm and ability.

"The Divine Sacrifice," with Kitty Gordon as the star, will be the other big offering for the opening of the week. It is a new World Brady-Made picture story of mother love. It shows what sacrifices a mother will make to insure the happiness of her daughter and it gives Miss Gordon one of the most powerful roles of her entire career. The story is a thoroughly interesting and unusual one. It is filled to the brim with unexpected incidents and keeps the spectators on tip-toes of expectancy from the first flash of the

screen until the conclusion of the picture. The interior and exterior scenes shown in "The Divine Sacrifice" are all strikingly beautiful. As is always the case, Miss Gordon wears a large number of the latest and smartest frocks. Besides the above there will be an unusually good Strand revue of current events of the week, including some foreign views; and a comedy of merit. The musical features, as usual, will be enjoyable, and the soloist of the week will be Miss Annette Luvick, one of the prime favorites of the past, who will play on a return engagement. "The Marx-Man," which is to be one of the features for the week-end, is a picturization from Hall Caine's successful book. The whole picture was taken on the Isle of Man, that tiny, picturesque island which lies in the centre of the Irish sea. In the latter part of the photo-play, a rather important part is entrusted to a baby less than a year old. Miss Elizabeth Risdon, the beautiful English actress who plays the role of "Kate," scoured the whole of Ireland, Scotland and England for a suitable baby to fill this significant role. It was in Kensington Gardens, London, that Miss Risdon found the youngster in the care of a little nursery maid hardly more than 14 years old. The baby itself was so full of joyful exuberance and sheer good animal spirit, that it impressed the star immediately and she straightway made arrangements for its appearance in this big picture production. Although shown for a comparatively short time, this tiny "movie star" contributes materially to the success of the production.

The story of "Cupid's Round Up," starring Tom Mix, tells a story of two wealthy ranch owners who live side by side. Each has a child, one a boy and the other a girl. Out of their childhood companionship grows the material upon which the author has written one of the most interesting of western dramas. All of the action, thrills, and love romance, characteristic of this particular brand of plays, is shown to advantage during the seven reels. It has a pleasant balance of comedy and pathos and many interesting pictures. The scenic effects are also wonderfully interesting.

The performances at the Strand are continuous from 1 to 10 p. m. Closed Tuesday. Sundays 2.30 to 10 p. m. The prices are 10c and 15c for matinees, and 10c, 15c, and 25c for evenings.

## REALISM IN SETTINGS—GENUINE THING NECESSARY IN MOTION PICTURES

The motion picture on the screen is minus one dimension, thickness. That is why one is able to determine at once whether the view seen through the parlor window is a painted back drop or the real thing. That is why producers who use painted scenery in a set are instantly spotted as of an antique school. Nowadays, scenery in the motion pictures must be the real thing to the last detail.

Patrons of the photoplays have reached the point where they can easily tell the difference between the subject on which the actual money has been spent in order to attain realism and that in which the cheap substitutes are offered. Followers of the screen, both in and out of the profession, have taken particular notice of the progressiveness displayed in this direction by such producers as the makers of Paramount and Arterart pictures. Many tributes have been paid to these two companies in particular on their efforts to give their patrons the genuine. Realism is the watchword whether for the cheapness of the alum setting or the elegance of the millionaire's parlor. Settings in the higher class photoplays are not painted or pasted together. They are built. If an oak-paneled wall is required, it is built in a carpenter's shop, which is a fully equipped department of the plant under the supervision of master mechanics. On the other hand, if an Italian Renaissance or some antique construction is called for by the script, the country is searched for it. This is location. Sometimes the desired article is installed in the home of a millionaire. That it is no easy matter to remove it without damage, even after the consent to use it has been finally obtained, can well be appreciated.

Five people pass upon the plans for a set before it is even staged. The head architect first gives his O.K. to the sketches, giving dimensions, etc. The head of the art department then passes upon the painting which has been made of the setting showing the actual colors to be used therein. The art director, an expert on furnishings, is also consulted, and then the general director and studio manager give it their O.K.'s. Then, before a hand is turned in connection with the actual building of the set, the plans show the exact spot to be occupied by the most minute piece of furnishing and all the settings



ANNETTE KELLERMANN GREATEST WOMAN SWIMMER AND STAR OF WILLIAM FOX \$1,000,000 PICTURE

IN "A DAUGHTER OF THE GODS" AT THE OWL MON. WED. AND THURS.

are arranged strictly according to the painting.

If, for instance, a particular kind of an artist's studio is required, photographs are taken of the real studio, whether it be in the same city with the film plant or at the other end of the country. From the photographs the paintings are made and then the scene is built. Measurements being supplied with the original photograph. When the final O.K. on the painting is secured from the studio manager, carpenters, blacksmiths, painters, plasterers, electricians and other mechanics get busy, and the setting is erected as if it were for permanent use. After the set is erected the material is either destroyed or sold. A setting is never used twice.

Thus the producers of pictures extend every effort to give their pictures the proper "clothes."

## THERE'S MANY A SLIP TWIXT NEW YEAR'S DAY AND FEBRUARY 1ST

An old line in "Madame Sherry" runs something like this: "Resolutions! How we make them, not to keep them, but to break them!" The old adage was never more true. 1918 finds the fallibility of human resolve as unstable as ever. None of us is immune from the resolution bug, more than we are immune from tottering from high intentions and purposes almost any time between the afternoon of January 1st and the next Christmas.

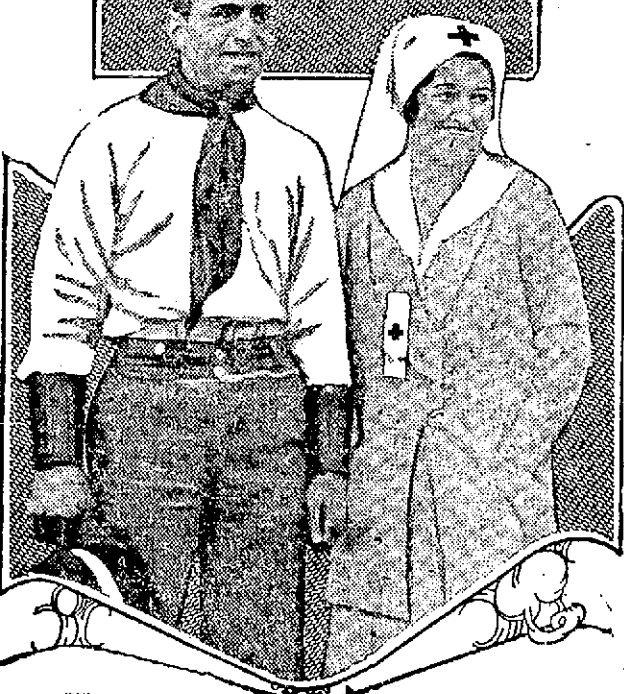
Picturization was not exempt. We find the notables of the cinema set writing down a lot of things in the 1918 diaries and address books which were given to them by admiring friends. Sadly they soon begin to draw pencil marks through resolutions. Another has fallen by the wayside, and it is only the 1st of February.

This is what they were not going to do. How many didn't?

Mary Pickford—"I'll not take more than a million dollars for this year's work."

Douglas Fairbanks—"No more jumping off cliffs for me" (Doug is now in the Grand Canyon. Resolution bust—

NO WONDER DOUG CAN KEEP SMILING!)



Yes, he's married, girls, and his wife understands him perfectly. Here she is—the same kind of cheery person as her poppy husband who scatters the gospel of sunshine and laughter through a thousand movie audiences every night. They recently promoted an elaborate wild



KITTY GORDON "The Divine Sacrifice" Directed by GEORGE ACKLANDAU Story by ALMA TREER SCENARIST

AT THE STRAND THEATRE MONDAY AND WEDNESDAY

ing as yet unreported. May get a wire from Brother John almost any day.

Wallace Reid—"Never again will a motion picture editor interview me in bed—and have a chance to kid my flannellette pajamas."

George Beban—"I will tell no more Italian stories in public."

Sessue Hayakawa—"Will refuse to play poker on location with George Melford."

Louise Huff—"I'll organize no more amateur theatricals in Hollywood."

C. B. DeMille—"I'm not going to make my company work after six p. m. Jack Pickford—"I'll never drive my car more than thirty miles an hour."

Theodore Roberts—"I'm going to cut off my whiskers after this picture."

Vivian Martin—"I'll play no more little kid pictures."

Constance Talmadge—"I'll swat the first person who says I'm growing tall."

Dorothy Gish—"I'll drink buttermilk till I've gained what I lost in the London Zep raids."

Lillian Gish—"Not to talk about London fashions in war interview."

Raymond Hatton—"To reform in 1918. To play a role which is neither king nor crook."

Wm. S. Hart—"I'll forswear the use of six-shooters in my pictures."

The property department—"Never to alibi when we haven't got a Louis XV. bedroom suite."

The scenario department—"To write good parts for all the actors."

The casting director—"To use all the extra actors every day."

The Auditor—"I'll loan money any time on salary accounts."

The press agent—"I'll solemnly swear that I will emulate George Washington at all times during the coming year."

## FAREWELL WEEK OF THE EMERSON PLAYERS AT THE OPERA HOUSE

This is to be farewell week of the New Emerson Players at the Opera House in the presentation of that wonderfully successful dramatization, "The Revolt." It's the last and by far the biggest production of the season.

"The Revolt" is a four-part play penned by Edward Locke, the well known and popular author of several big stage successes, including "The Climax" and several other equally successful stage creations. The story is a clean, forceful recital of facts founded on present-day life, told in a manner that carries with it a strong appeal to both young and old. During its original stage production, Helen Ware, one of the most recent stars of the theatrical world, played the principal role, and it was largely through the unusual opportunity which it offered this young woman to reflect her exceptional talent, that she rose to an enviable position in stardom. So popular did the piece become, that it was later produced in pictures and none other than Mme. Petrova, the favorite screen star, appeared in the title role. It is needless to say that the photo-play scored heavily. Miss Ann O'Day, who is making her farewell appearance, will surely shine in the stellar female character. Talent that has never before been shown by her will be brought to the surface during the presentation of the play, while the other members of the cast will also appear in excellent characterizations. Douglas Dumbrell, another of the popular members of the company, will be seen in a part that will offer rare chance to display his dramatic power, while Arthur DeLore, the juvenile man, Jerome Kennedy, a character man of real note on the

stock stage, Claude Kimball, Robert R. Laurence, Miss McLeod, the charming Thugene, Miss Sydney, Miss Hall and the others will be found in congenial roles. In starting the play, Director Carroll Daly will find wonderful opportunity to again reflect his unusual accomplishments along this line.

In view of the fact that this is the last week of the Players, it is expected that their thousands of friends and admirers will turn out in large numbers at all performances of the week. In anticipation of capacity audiences it is advisable for patrons whose names are not on the subscription list to make their reservations as early as possible. Do not wait until the 11th hour to purchase tickets, for you will surely be disappointed. Don't wait until the week-end either, for the sale at this time gives every assurance of being a "sell-out." Rehearsals during the past week have been conducted with extra care and the first performances on Monday afternoon and night will be given with the same smoothness and confidence as those during the latter part. Remember, this is positively the farewell production by the Players. See them for the last time. Box office Tel. 261.

## LINA CAVALIERI IN "THE ETERNAL TEMPTRESS" AT THE MERRIMACK SQ. THEATRE

An unusually inviting program has been arranged for presentation at the Merrimack Square theatre Sunday afternoon and evening, the performances being continuous until 10 p. m. as usual. One of the feature attractions will be "Efficiency Bogart's Courtship," which is a comedy with an unusual twist presented by an all star cast.



The action of the play is fast and the suspense is sustained throughout, and while there are many humorous touches to the play, they in no way interfere with the plot but are most skillfully woven into the main theme of the story. Another big Sunday attraction on the same bill is "The Fires of Youth," which is a gripping story of a different nature and every bit as enjoyable as the feature just mentioned. Of course, there are many others on the bill which also reflect the high standard of Merrimack Square performances.

On Monday and Wednesday, the patrons of the Merrimack Square theatre will have an opportunity to gaze upon the internationally famous beauty and operatic star, Lina Cavalieri, who has consented to pose for the screen.

The celebrity over whom thousands have raved will be seen in the leading role of her feature release, "The Eternal Temptress," a drama of modern Venice and Rome. It is the story of the love of a young American for a modern sire. Driven by jealousy and hatred for his rival for her smiles, he betrays his country in his passion. In turn she saves him and her country and undoes his heinous crime. Cavalieri adds to the picture her glorious beauty and vibrant personality. Showing also on the first of the week program, as an added attraction, will be Herbert Rawlinson in the leading role of a screen success, "The High Hand," a play replete with gripping and tense situations. Don't miss either of these pictures. A feature comedy and other plays will also be presented.

On the last three days of the week, the Merrimack Square theatre will present charming Vivian Martin in the leading role of "A Petticoat Pilot," which is entirely different in theme from anything in which she has previously appeared. On the same program will be seen Harry Carey and his winsome co-star, sweet Mollie Malone, in "A Marked Man," another of those thrilling tales of the west. For the next three days the Merrimack Square theatre will begin a serial which is especially timely during this fight of the world for democracy. It is "The Son of Democracy," a series of great historical interest, showing America in the making. Many of the incidents are taken from the life of Lincoln, who is represented in the most realistic manner by the famous impersonator of the martyred president, Ben Chaulin, who has had a lifelong interest in this role. The serial will continue for a period of ten weeks. Each chapter is complete in itself.

## "THE VICAR OF WAKEFIELD," WITH FREDERICK WARDE, IS BILLED FOR SUNDAY

The Royal management is noted for the excellence of their Sunday picture



DOUGLAS DUMBRELL The Leading Man of The Emerson Players Who Are Playing Their Farewell Performances This Week

shows, but this week brings what is possibly the finest feature ever screened on a Sunday in Lowell. Frederick Warde, a player celebrated for his stage as well as screen career, is to be seen in the leading and title role of "The Vicar of Wakefield," a seven-part picturization of Oliver Goldsmith's immortal classic. It has been produced by Thanhouser for the Pathe brand, and released under the Gold Rooster tutelage, which augurs well, if one is to remember the many past successes attributed to the well known Pathe Rooster.

This is a production that is complete to the minutest detail; it will delight the eye as well as refresh the mind, with its virile story, abundant comedy and scenic beauty. Never has Frederick Warde appeared to such advantage. He is simply great as "the vicar" and his dramatic art will awaken admiration and evoke your greatest tributes by his excellent work. In addition to this superb seven-part masterpiece, a four-act O. Henry story, the Mutual Weekly News and other attractions will complete a tiptop Sunday program.

Monday will bring two radically different types of plays. One feature a man—in all the sense that the word implies—William S. Hart, who will be starred in "Between Men," a play of the plains and the great cities. It shows the famous actor taking justice into his hands, and the final exciting, action-packed scene will be a woman's story. Miss Alice Joyce, who plays opposite Marc McDermott in "The Alabaster Box," a Vitagraph offering of excellent possibilities, which are taken to their utmost by this talented pair. A Big-V comedy and others will round out the show, which will run continuously from 4 to 10 o'clock. No performance on Tuesday, by order of Storvick, coal dictator. New show on Wednesday and Friday of the week. Watch for announcements.

## ETHEL CLAYTON AND CARLYLE BLACKWELL AT THE JEWEL

Ethel Clayton and Carlyle Blackwell, the two famous World Pictures stars, head the Sunday double-feature program at the Jewel theatre this week. They will appear in "The Madness of Helen." This is a big play of mystery and love, and carries an entirely unexpected "punch."

Much impressed by a village girl, Carlyle Blackwell as "Dane" makes inquiries and is told that she is a Miss Virginia Carlton. (Ethel Clayton) and that nothing is known concerning her except that she is crazy and lives in the old walled place with a couple of uncommunicative old servants. After repeated meetings with the winning girl, Dane finds himself in a quandary. She seems so perfectly sane in all her actions and yet there is something continually preying on her mind which greatly disturbs him and which she attempts to have her friend, Daily, solve. Daily becomes a greater puzzle. The climax is simply wonderful, this being known in an unexpected ending.

Andrew Mack, the celebrated Celtic comedian, will appear in his five-part comedy drama, "The Ragged Earl." The Earl of Kildare is a heavy, careless, reckless individual, loved by all who know him with the possible exception of some urgent creditors. Other members of the royalty have better assets with which to face their creditors. Yet generosity and good nature prevail among all. Of course, a beautiful young girl has to enter the story and turn things all upside down. However, it is a very interesting photoplay, with plenty of amusing incidents.

The Universal News Weekly and other photoplays will be shown on the program.

## BIG HOLIDAY BILL BOOKED FOR MONDAY AT THE CROWN THEATRE

The patrons of the Crown theatre's Sunday concert will be delighted with the presentation of the special feature, "The Volunteer Organist." The play depicts scores of quiet and odd American characters of the early sixties. One of the features of this picture is the charge of Randolph's Virginia artillery and Gen. Magruder's gallant warriors over 2000 people participating in this scene. Surrounding the main-moth production are many other really delightful plays.

At the big holiday performances on Monday, and for Monday only, will be seen and enjoyed Alice Joyce and Harry Morey in the special Blue Ribbon feature, "The Question," in which a daughter brings shame on the home of a clergyman. This rich young woman is forced to decide between duty and convention; she follows her duty and defies gossip. The play is full of many thrills and the suspense is gripping. Showing also on the same holiday bill is a story of a great renunciation, "Man Above the Law," in which a school teacher sends her lover back to his squaw wife. The leading role is played in a most creditable manner

by Claire McDowell. A feature comedy possibly the finest feature ever screened on a Sunday in Lowell. Frederick Warde, a player celebrated for his stage as well as screen career, is to be seen in the leading and title role of "The Vicar of Wakefield," a seven-part picturization of Oliver Goldsmith's immortal classic. It has been produced by Thanhouser for the Pathe brand, and released under the Gold Rooster tutelage, which augurs well, if one is to remember the many past successes attributed to the well known Pathe Rooster.

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## ANNETTE KELLERMANN IN MILLION DOLLAR FEATURE AT THE OWL

The headline of the Sunday concert at the Owl will be a strong and powerful feature entitled "Fires of Youth," presented by an all star cast. The action of the play is swift and keen, the settings superb. The play depicts the hopes and ambitions of youth and the fires which burn in youthful breasts. The play will be found most enjoyable. Many other splendid pictures will also be presented at this big Sunday concert at the Owl, Sunday afternoon and evening.

The Owl theatre announces the coming of Annette Kellermann, the world's most shapely beauty in her million dollar production, the picture beautiful, "A Daughter of the Gods," which comes to the Owl on a special three days' engagement, Monday, Wednesday and Thursday. The play being limited to three days, everyone should see it at the earliest opportunity.

"A Daughter of the Gods," blends the Arabian nights and "Never, Never Land" in a magnificent and stirring spectacle that should commend it to devotees of the motion pictures and to children who can live in a dreamland of gnomes, fairies, mermaids, Bluebeard, gallant warriors and fair ladies.

"A Daughter of the Gods" is spectacular, colorful and big—big is the proper descriptive term—and dazzles by the variety and exotic beauty of its scenes. The very best that nature has to offer in the way of effects has been skillfully bleaded into the fanciful "plot" of the piece, and the result is a marvel of photographic beauty. While the tale makes certain demands upon the imagination, the naturalness of the pictures makes the trip from the present workaday world into a realm of fancy one easy to accomplish.

Miss Kellermann never appeared to better advantage before the camera than in "A Daughter of the Gods." Throughout she is the very embodiment of grace, and in the aquatic scenes, which are in the majority, she thrills and delights with her exhibitions of diving and swimming.

Also on Monday, the Owl will present the latest episode of the gripping serial "A Daughter of Uncle Sam," while on Wednesday and Thursday, the added attraction will be Mollie King in "The Mystery of the Double Cross" and E. K. Lincoln in "The Grey Seal."

On Friday and Saturday, the gifted and charming Edna Godrich will appear in a distinctively American picture, "An American Maid," in which she will win to herself many new friends and admirers. Also on the same program will be shown Helen Holmes in "The Lost Express," and "The Girl Reporter."

## DREAMS IT HAPPENS

LET'S SEE-NOW 365 DAYS AT 10-CENTS MAYBE 25-CENTS A DAY-AN' AT THE END OF THE YEAR I'D HAVE-



# THE LOWELL SUN

JOHN H. HARRINGTON, Proprietor

SUN BUILDING, MERRIMACK SQUARE, LOWELL, MASS.

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## CITY MANAGER FAD

The plan of having a city manager is now being boomed as a means of bolstering up the discredited commission form of municipal government.

Where it is grafted upon the government as conducted by a commission, the manager takes charge of the departments, relieving the commissioners of the responsibility of directing them personally. The commission then drops the administrative function and becomes merely a legislative body but the members continue to draw the same salaries and to remain on the job like so many Stoughton bottles. This idea comes from the same towns, and cities that gave us the commission form of government. That is good and sufficient reason for suspecting it.

Dayton, Ohio, the home of municipal fads, has chosen a city manager to overcome the defects in its commission form of government, but as the commission selects the manager, there is but slight chance of any improvement. Water never rises above its own level except when it is pumped.

Grand Rapids, Mich., is the only other city of any consequence that has chosen the city manager, although there are about fifty towns, or "cities" as they style themselves, ranging in population from 1,131 (South Charleston, Ohio) up to 50,000 that have "city managers." Kansas is another hotbed of such governmental fads and in that state we find the city of Wichita, with a population of 52,450, paying a salary of \$10,000 per annum to a city manager.

It would appear that there is a sort of propaganda for city managers, an employment office, so to speak. The "Short Ballot Bulletin" announces that any number of them can be secured from New York, from among the adherents of former Mayor Mitchell, now being thrown out of office by Mayor Hylan.

In these fad-ridden cities, the city manager idea has been swallowed with as much unquestioning avidity as was the commission form of government some years ago. The city manager is supposed to supplement the commission, but where he assumes all administrative functions, what need is there for the commission to remain as chairwarmers in the municipal building with nothing to do that should occupy more of their time than a few hours a week?

It is useless to try to prop up the commission government by adding a city manager. That is only making a bad matter worse. The only relief lies in the adoption of Charter Plan B with or without modifications such for example as Lynn has provided in making the term for heads of departments three years, yet all removable at any time for cause. That is what the city of Lowell needs so far as we can judge from our trial of the commission government for half a dozen years. We want representative government by representative men with a mayor who will be vested with the proper functions of chief executive. This we can obtain by a government made up of mayor and a single chamber including one representative from each ward and six others all elected at large. Our citizens, it is hoped, will move in this matter to have the change made at the next state election. The voters are ready for the change and it is bound to come.

## TROLLEY SERVICE AT COST

The proposed plan of "Service at Cost" seems to hold out the greatest promise of a solution of the street railway problem.

Our trolley system has suffered a financial breakdown and the affairs of the Day State company are in the hands of a receiver. How will the road be rehabilitated and started in business with a prospect of success? How will it be enabled to give the public the service that is desired?

These are questions to which experts of widely different views have devoted considerable thought. Some favor state ownership and others, probably the majority, the plan of service at cost under state control.

The present plan of increased fares has not brought the financial relief that was expected from its operation. The call for aid is still persistent.

President Sullivan has done much to enlighten the public on the situation, his claim being that unless the company gets permission to charge higher fares the state must take over the road and operate it.

Now what is this "service at cost" plan?

It contemplates a reserve fund to serve as a barometer of the gross income of the company used for operating expenses, including a charge for depreciation and a fair fixed dividend. If the income is not sufficient to meet expenses in any year, then the reserve fund is to be drawn upon. If this fund falls below normal that fact would indicate the need of higher fares; if it rises above normal, a reduction in fares. Thus fares could be regulated on a basis that would be entirely just if the business should be or could be conducted on the level so far as the public interest is concerned.

To attain this end strict supervision by the public service commission would be necessary. It is believed that this plan would wholly restore the credit of the roads as it is little short of a state guarantee that the

revenues would be kept at a normal figure. It could not fail to secure results; but whether the public would take kindly to the fare that would be considered necessary, is another question.

In all probability this plan would be preferable to state ownership, and it might be well to give it a trial. It must be remembered that the collapse of such a system as the Bay State must inflict serious financial loss upon many investors and upon many banks that hold the company's securities. This plan, it seems, would have many of the advantages of state ownership without the more aggravating evils. It would give the patrons of the road a personal interest in its welfare and thus help to overcome the widely prevailing idea that the only duty of the people towards a public service corporation is to abuse it, "nail it," "soak it," "hang it," "roast it" on every opportunity.

## FOR NATIONAL DISINTEGRATION

We have received from an organization styling itself "Conference Com-

## LOUIS NAPOLEON

# Guilbault

PIANIST

Member of the "National Academy of Music," New York

DIRECTOR OF THE

# GUILBAULT ACADEMY

— OF —

# Pianoforte



LOUIS NAPOLEON GUILBAULT

("Academie Guilbault")

## Diploma Courses

— IN —

# Harmony and Technique

Beginners are not accepted

French, English, Italian,

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Spoken

ASSISTANTS

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mittee on National Preparedness," a full copy of Senator Chamberlain's speech attacking the war department. The speech as printed has a spread head and is exploited as an epoch-making address on the alleged failure of the war department. If this committee wished to be fair, it would also have sent out with Senator Chamberlain's speech the reply of Secretary Baker, but perhaps it does not wish to be fair. The effect of its work is to blacken and misrepresent the secretary of war. It will bear watching. Its quarters are at 1 Madison avenue, New York city.

Where the German propaganda has been stopped, it has appeared under various other guises, even as a bible class. It would be well to look up this committee in order to determine whether from misguided motives, it is assailing the government, or whether from unpatriotic and wilful motives it is conducting a bureau for shaking public confidence in the government. If Chamberlain is culpable for his course, this committee is much more so in distributing his speech under the plea of "National Preparedness."

If that committee is not working under false pretenses to shake public confidence in the administration charged with the conduct of the war, it will print and circulate Secretary Baker's reply to Chamberlain as widely as it did the speech of the latter attacking the war department. Failing to do this, it will stand convicted of unfairness, if not of being in league with the political conspirators who are out to take the management of the war out of the hands of President Wilson and his cabinet. This conspiracy is led by republicans, but the Wilson administration did more for national preparedness in Wilson's first term as president than the republicans had done in a generation. The committee is now working for national disintegration.

Said one of Roosevelt's supporters, in Washington: "We may not get Baker now but we'll get him when the heavy casualty lists begin to come in from our boys in Europe." Alas! Roosevelt's political cause needs plenty of dead American soldiers!

Some of the Hoover aides issued a bulletin a week or two ago advising everybody to eat oysters. We were suspicious that there was a catch of some kind in it and we found it by going to a market to buy oysters. There's a shortage.

A fish company is suing the New York Central because it took eight days to carry some fish 143 miles. We can't sympathize with the fish company. It should have known better than to ship anything on a passenger train.

Austria's foreign minister says he agrees with President Wilson but he'll stick by Germany. Guess he will, since Germany is financing Austria. Every foreigner loves the money-lender, nowadays.

## SEEN AND HEARD

A man was heard to remark the other day that there's nothing being said in Lowell that would make a blind man see things.

We are pleased to learn that the Sun's suggestion to combine the Varum avenue and Fletcher lines is being seriously considered by railway men.

The newsboy in Merrimack square stopped hollering "Sun, latest foreign and local news" long enough to exclaim: "Gee, fellers, there's a Fletcher street car."

## The Lost Headache

Mr. Rattlepate put down his teacup and for the fifth time remarked to his hostess:

"Well, I must be going."

"Then don't let me keep you, Mr. Rattlepate, if you must go," said his hostess, hopefully.

"Yes, I really must go," said Rattlepate. "But Mr. Bearit, I do enjoy a little chat with you. Do you know, I had quite a headache when I came here, but now I've entirely lost it."

"Oh, it isn't lost," said Mrs. Bearit, patiently. "I've got it now."

## The Hair Cut

The hair cut is a diversion for some and a toothache for others. Some go to get their hair trimmed when one hair starts a revolution, and strays from the pasture and refuses to be put down. Others don't go until they can't get a part to stay parted without the use of hairpins and the beads curl up at the back of the neck like a drake's tail. The hair cut always prompts the barber to suggest remedies for fearful conditions of the surrounding noodle. Even if you've given your Timothy a bath the night before, "Your hair is in pretty bad condition. Shall I give you a shampoo, sir? If you wear an infant bald spot it's a hair restoring tonic. If you

# "CASCARETS" SET YOUR LIVER AND BOWELS RIGHT

They're fine! Don't remain bilious, sick, headachy and constipated.

Best for colds, bad breath, sour stomach—children love them.

Get a 10-cent box now. Be cheerful! Clean up inside to-night and feel fine. Take Cascarets to give your liver and clean the bowels and stop headaches, a bad cold, biliousness, offensive breath, coated tongue, sallowiness, sour stomach and gases. Tonight take Cascarets and enjoy the nicest, gentlest sleep and bowel cleansing you ever experienced. Wake up feeling grand! Everybody's doing it. Cascarets best laxative for children also.

have a good harvest, it's dandruff lotion. If your hair is air-dried, it's a salve and electric rub to make it soft, etc. The hair cut is another sign of the distinguished single man from the married martyr.

## He Needed It All Right

At the dinner and meeting of the Middlesex North District Medical association held a few nights ago at the Harrisonia, Dr. Mongan, the speaker, interspersed a number of interesting stories in his address and one of them is well worth repeating. It happened at Atlantic City some time before the famous board walk came into existence. The time was a moonlight summer evening and John and his lady friend were sitting on the sand communing with the stars and the rest of nature. The young lady nestled closer to the side of John and John, of course, put his arm around her waist, but in a rather timid manner. The young lady then nestled her head on John's shoulder, but John still continued to commune with nature. Finally, somewhat exasperated, the nestling one said, "Why don't you kiss me, John?"

"Well, that's me, is," replied John. "My mouth is full of sand."

"Swallow it," replied the fair one. "You need it in your business."

## Censoring Matrimony

Smith spent a headless Monday in his cigar stand located in the hall of a big office building and he passed the cold hours refusing to sell his wares.

"Then why are you here?" inquired a regular customer.

Smith's answer satisfied every man who heard it:

"Because if I stayed at home I'd have to turn the wringer all day."

Of course it is easy to arraign Smith for selfishness, and to slur Mrs. Smith as a failure at her home-sweet-home specialty, and to condemn both for not co-operating in the business of matrimony. It is always easy to say that.

But what are the reasons for the thing in the world to be unjust in matters connected with domesticity. To decry matrimonial harmony and rejoice in matrimonial friction is the movie's most popular mission. On last headless Monday these shows were crowded with men who escaped turning the wringer at home only to laugh at marriage as decided in the film plays.

Once in a while it is a good plan for those who can be honest to take care to be so.

Take Smith, for instance. He's an honest chap, but he probably does not realize that his wife was vastly relieved when he put on his hat and left her to turn the wringer in her own way when she got ready to do so (though it would not be advisable for her to say so).

Most men who "help" around the house are nuisances to capable wives. Men always waste so much energy and temper trying out their own pet

theories about housework. A wife thus "helped" is usually a perfect nervous wreck at the end of the day. And just why should Mrs. Smith be approached if her husband found home unattractive on washdays? The properly conducted home must have its business system just like any well managed cigar stand. Who could expect Mrs. Smith to find rest spending any kind of a "helpless" day at her husband's counter?

If we say that the general habit of poking fun at the home is only a camouflage of our deeper feelings—that nobody really means it—we are forgetting the weight and value of publicity.

What we as individuals say and think about the war is reckoned so important that all governments have far-reaching bureaus of censorship.

What we think, say and do amusing about marriage helps many a man and woman to win in the matrimonial trench—or hastens their defeat.

There's a basic rule for censoring one's own opinions about married life: Before you laugh at it, be sure you're honest about it.

## The Woman Behind

Yes—I grant they're the U. S. Army. Standing there three in a row; The main in the garb of the workshop. The soldier, the wife, the host. And I wouldn't be so sure of my service—All part of a splendid plan—But I want you to think a moment Of the woman behind the man.

War! Ah, the word strikes terror At the heart of womankind, It hasn't a place in her scheme of life. Nor a chord of response in her mind. But look—she has squared her shoulders.

"It has come—I must do what I can." And she finds her work—did she ever shrink? This woman behind the man?

Not in the line of battle—Is that the one place for the brave? But just in back in the hospital shack. Who has measured the service she gave?

Tireless, sleepless, unflinching, Never heeding the risk she ran, Strength she spent, strength she gave: hers a passion to save, This woman behind the man.

And back in the homes they are leaving—These boys fired with patriots' zeal—Linked so close to her life—sweet heart, mother or wife—

Can she answer the great appeal? Ah! What of the tireless sewers, Of the knitting needles that fly, Of the thought and the care, food to save and to spare?

This is her mute reply. Paint us another picture, Artist with thoughtful brow, Put them all three in the front—but see

That she has a place there now. The soldier boy—how we love him! The farmer, the workman—But isn't there space—just some modest place—

For the woman behind the man? —Lettie Van Dever in Leslie's.

## THE SPELLBINDER

Somebody has "gone and done it" And in going and doing it he went to a lawyer evidently, for the petitions for the change in the present form of city charter which appeared in the land, on Thursday evening were drawn up in strict accordance with the several sections of chapter 267, Acts of 1915, "An Act to Simplify the Revision of City Charters," that refer to such petitions.

For the past month citizens have been asking each other why somebody didn't start a movement for a new charter. Mr. Patrick O'Hearn broached the subject at a meeting of the board of trade a little time ago but as the board was largely responsible for the present form it could hardly be expected to go back on its own work, and the matter has been hung up ever since.

There has been a strong sentiment favoring a change in the charter, and the movement lacked only a leader to get it underway.

Now, somebody, it matters not who, has had a petition drawn up and placed in circulation and that is all that is needed to start proceedings.

The petition asks the municipal council to submit to the voters the question: "Shall the city of Lowell adopt the form of government known as Plan B?"

Plan B provides for a mayor and 15 aldermen, six of the latter elected at large and the others, one from each ward. The mayor is given veto power and the appointment of heads of departments subject to confirmation by a majority of the aldermen. His salary is limited to not more than \$5000 per year, while that of the aldermen is not more than \$500 per year. In the first election the ward aldermen are elected for one-year terms and the others for two years but after the first year all are elected for two-year terms. The mayor has the appointment of all heads of departments except the city clerk, who is elected for a three-year term by the aldermen. The powers and duties of the men elected are defined much more in detail in Plan B than they are under the present form of government and there will be less confusion and difference of opinion under its provisions which simplify the methods of conducting the city's business. Plan B is much more explicit than our present form.

The law provides that this petition to refer the matter to the people must contain the signatures of voters equal in number to 10 per cent of the registered voters at the last state election. The total vote for governor last fall was 11,248, of which 10 per cent is 1125, a comparatively easy number of names to secure with enthusiasm as it requires only one signature at the present time. When the petitions have been adequately signed they are to be submitted to the city clerk signed by the names and address of the person submitting them. The registrars will then certify to the names contained on them and within five days the city clerk must submit a certified copy of the petition to the council and then the matter goes on the ballot at the next state election. The law evidently anticipating an attempt to block the progress of an original petition by the subsequent filing of another calling for some other form of government, provides that if such supplementary petition is filed it cannot be acted upon until after the original petition has been acted upon and defeated by the voters at the polls.

In the event of the voters accepting Plan B at the state election, the officers to be elected under the new form are to be balloted for on the third Tuesday of the following December and after that year the municipal election is to take place on the first Tuesday after the first Monday.

Section 16 of chapter 267, Acts of 1915, reads as follows: "No primary or caucus for municipal officers shall be held. Candidates for mayor, city council and school board shall be nominated in accordance with section 198, part II, chapter 83B of the Acts of 1913. The section referred to provides that in all cities except Boston and Cambridge, no nomination papers con-

taining the names of a sufficient number of voters to equal two for every hundred votes cast for governor in the particular electoral district in which they are running, at the preceding state election, except that no nomination papers shall contain less than 50 names. Thus in this city a candidate for mayor or alderman-at-large will require at least 326 names, while the candidates for ward alderman will need 50 names on their petitions.

Young Republicans Win Out

A glance at the list of the officers of the Republican club of Massachusetts, elected at the annual meeting held in Boston last Monday evening discloses the fact that the younger element in the club have won a battle that they have been waging quietly but vigorously for some time past. The members of the new executive committee of the club are as follows: William A. L. Bazeley, Uxbridge; Spencer Borden, Jr., Fall River; George B. Churchill, Amherst; J. Howard Crosby, Arlington; Louis A. Fiye, Holbrook; Lee C. Hultman, Quincy; Victor F. Jewett, Lowell; Henry L. Shattuck, Boston; Addison L. Winslow, Melrose; Joseph Zottoli, Dorchester.

For years past the older members of the party have had control of the state-wide and county-wide republican political organizations, and the young men while the more active workers, have been unable to get recognition in the councils of these organizations. Some time ago some of the younger members of prominence got together and decided to start a drive in these organizations for the purpose of getting representation on the directorates and executive committees. This was quite a willing thing to do as the older members would retain their positions as vice-presidents and such honorary positions but they wanted representation themselves on the committees and in the offices that have something to do with the active work of the party. One of the leaders of this younger men's movement was Rep. Victor Jewett of this city, and it appears from the above that the movement was completely successful as far as the Republican club is concerned. It is understood that the drive will continue until some of the young men gain representation in the council of the county organizations in which all control has been vested in the old timers for years and no young man has had a look-in.

## Don't Wake Them Up

The Nashua Telegraph of recent date printed a list of so-called "Curious Holiday Facts" and here were two of the "curious" facts:

"Massachusetts does not observe New Year's Day as a legal holiday."

"New Year's Day is the only holiday observed throughout the world."

If New Year's Day is observed throughout the world but not in Massachusetts, then where in—well—on what planet are we?

Can it be that the Nashua Telegraph has never heard of Mr. Horatio Achin and his Jour de l'An?

But then what can one expect. A few years ago I went to Nashua to report a ball game between Lowell and Nashua when Doc Collins angled a team in that beleaguered burg, and what do you think? I found the sporting editor of the Nashua Telegraph who was also the official scorer of the Nashua game giving the pitchers an assist with each strike-out. Can you beat it? They stopped giving pitchers an assist for a strike out when Billy McQuirk was a kid, and that was a whole generation before Bill went to Nashua to put the Nashua street railway on regular running time, and he's been in Nashua for the past generation.

## Lowell Man, City Marshal

Old time residents of the "Acro" in days when Gaelic was the only language other than English spoken there, will recall Stephen P. Murphy, who resided in Denwick street, one of the old St. Patrick's school boys, and a chum of Lieut. John B. Crowley, Dis-



## Our Sale of Fine Shirts For 95c

brought eager crowds of buyers

We've never known such enthusiasm as attended the opening of this sale on Thursday.

3000 FINE SHIRTS—were offered and numbers of prudent men bought them by the dozen and half dozen.

We haven't had time to count up, but there must be more than 1500 Shirts yet to sell.

Just as handsome patterns—for the lots were large; just as good a range of sizes, 13 1-2 to 18.

JUST AS GOOD VALUE—for there isn't a shirt offered worth less than \$1.50 and the time to buy is now while these Shirts are selling for

95c



## And the Costly Neckwear For 95c

You should see it melt away!

1000 OF OUR FINE WIDE END SCARFS—the richest and handsomest neckwear we ever displayed—in all most wanted colorings and designs—values \$1.50, \$2.00 and \$2.50,

95c

# Putnam & Son Co.

166 CENTRAL STREET

## POISONED STARCH FOR THE "SLICKERS"

WASHINGTON, D. C., Feb. 2.—A recipe for poisoned paste, to be used in exterminating the silverfish or "slicker," is given by the United States department of agriculture in Farmers' Bulletin 902. This household pest is variously known as the silver louse, bristle-tail, etc. It is a small insect that frequently does much damage to books, articles of clothing, or anything upon which there is any paste or glue. The silverfish always shuns the light. It is the small, glistening insect that darts out from shelves and closets when books, clothing or other articles are moved. The rapidity with which it scurries about when thus disturbed and its light glistening body explain the names that have been given it. The silverfish is one of the most serious library pests. Because of its fondness for anything of a starchy nature the insect may be eliminated by placing in book shelves, wardrobe and closets strips of cardboard upon which flour paste containing the poison recommended in Farmers' Bulletin 902 has been spread. It is possible also to obtain relief by dusting pyrethrum, or buback powder, upon bookshelves or other places, but this powder must be renewed often as it loses its value as an insecticide after long exposure to the air.

## Clarence Raymond in Torra

Clarence Raymond, sten-son of the late Cleveland J. Cheney, one time superintendent of streets and himself for many years employed as head clerk by the street department was in town this week renewing old acquaintances. Mr. Raymond is now conducting a farm in Maine, his health causing him to give up his employment and residence in this city. Mr. Raymond was considered an expert book-keeper and he installed an excellent system for keeping the accounts of the street and sewer departments. There was no criticism of the books or accounts in Raymond's time.

## A Twice-Told Tale

Shade of the late "Shutheen" Daly, did you read Matt and Jeff this morning. Many years ago, at least a quarter of a century, when the late "Shutheen" Daly, who was afterward known as the "Mr. Dooley" of Boston, conducted a saloon in School street, Boston, directly across from city hall, and a favorite meeting place of the old time poets, he noticed that his cash register was short quite often and approaching one of his bartenders one morning said: "Char-les, do you ever take any money from that register after I've gone home nights?"

"Well, once in a while I take a little carfare when it's raining, Mr. Daly," returned the truthful Char-les.

"Oh, carfare, is it? By the way, Char-les, where do you live?"

"Out in Somerville, Mr. Daly," replied Char-les.

"Oh, by gosh, I thought you lived in San Francisco," was "Shutheen's" rejoinder.

Still, it was always a good story. THE SPELLBINDER.

## BREAKS A COLD IN A FEW HOURS

First Dose of "Pape's Cold Compound" Relieves All Grippe Misery.

Don't stay stuffed-up! Quit blowing and snuffling! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken will end gripe misery and break up a severe cold either in the head, chest, body or limbs.

It promptly opens clogged-up nostrils and air passages; stops nasty discharge or nose running; relieves sick headache, dizziness, feverishness, sore throat, sneezing, soreness and stiffness.

"Pape's Cold Compound" is the quickest, surest, and most pleasant relief known and costs only a few cents at drug stores. It acts without assistance, tastes nice, and causes no inconvenience.

Don't accept a substitute.